

Thank you for downloading this little handbook I made and giving a chance for my novel.

I really do hope that you enjoy reading my book as I enjoyed writing it. Though 'enjoy' maybe a little bright phrase to it, since the theme, though important, is a hard one. And it was hard to write it too. During research, I had to face how cruel humanity can get when it comes to exploiting animals. Agriculture, medical research, petting, entertainment; these are just few things where animals suffer. For me the most demanding part was the medical research, seeing those pictures of the captured and tortured animals. My only hope and my purpose as well to ignite a little empathy toward these creatures. Because when we hurt them, we hurt ourselves.

If your book club has a habit of discussing the actual books together, please let me suggest some questions that can be discussed.

Book Club Questions

- Do you believe Andrew deserved his punishment? Why or why not?
- What did the animal tribunal represent to you?
- Did reading about Andrew's experiences change how you think about animals?
- What does this book suggest about the possibility of redemption?
- How does the author explore the theme of empathy throughout the story?
- What role does fear play in Andrew's journey?
- How does the book challenge your understanding of justice?

- What does the ending suggest about transformation and change?
- If you were in Andrew's position, how would you have responded to the tribunal?
- What do you think the author is trying to say about humanity's relationship with the natural world?
- Do you think there's still time to somehow undo the damage humanity has done?

And I'd also like to share some interesting facts about making this novel.

My father gave the inspiration. I've already had a published book, the Assassin's Angels (but it's in Hungarian), and my father asked: "Hey, how about in your next book György (the protagonist) would resurrect as an animal?". I said no, because I've had something else in mind, but this gave me the spark.

I did classical and modern research as well. I looked up physical books in my local library, like Wild Minds: What Animals Really Think by Marc D. Hauser or Victims of Science by Richard D. Ryder, watched documentaries on streaming and on Youtube, searched on Google, but I didn't use any AI research.

In chapter 3, where Andrew is a cat and killed in a brutal way, that really happened. I didn't see it, I was 'only' an earwitness, but those words burned in my mind at the age of 10.

During writing I mostly listen to meditation music, African, Arab and Celtic, but at the last chapter I listened to one music, Touched by VAST.

If your book club is opened to it and holds events like this, I'm open to a live, mostly online Q&A session with your members.

Thank you and take care 😊